

**JAMESTOWN COMMUNITY COLLEGE**  
**State University of New York**

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**INSTITUTIONAL COURSE SYLLABUS**

**Course Title:** Studio Problems-Painting

**Course Abbreviation and Number:** ART 1612

**Credit Hours:** Variable

**Course Type:** Lecture/Lab

**Course Description:** Students will build upon previous studio course experiences in advanced studio production courses under art faculty supervision. Students who have completed the basic and intermediate (as applicable) courses in drawing, ceramics, photography, electronic arts, design or painting, may register for one, two, or three hours of credit per semester in a studio course in that medium. Students are expected to spend two hours in studio work each week for each credit hour anticipated. Studio problem courses are student initiated with each student, together with the faculty member, creating an acceptable course outline and evaluation process for the work of the semester. In some cases, a group studio problem experience may be initiated by visual arts faculty. Students achieving 12 credit hours in art studio problems must obtain permission from the arts and humanities dean to take additional coursework (for credit) in art.

Prerequisite: permission of instructor required.

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**Student Learning Outcomes:**

Students who demonstrate understanding can:

1. Demonstrate the value of active sketchbook/journal for continuous entries for personal growth.
  2. Participate in critiques of class drawings by contributing commentary on visual analysis of technique and composition.
  3. Create paintings of personal pursuit: Portfolio pieces
  4. Demonstrate in painting knowledge of various approaches fit for intermediate level painter
  5. Demonstrate in painting knowledge of the approach fit for personal pursuit
  6. Display understanding of effective compositions
  7. Utilize texture, value, balance, and unity in their compositions.
  8. Explore various media to find appropriate techniques for particular themes and style of painting.
  9. Properly frame and care for their work.
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**Topics Covered:**

- Discuss target achievements of the semester with the instructor
  - Create theme for suit of painting series
  - Research on contemporary artist in painting medium
  - Create series of paintings with formal continuity
  - Create series of paintings with aesthetical tonality
  - Develop an effective visual expression
  - Documentation and presentation
  - Prepare artist statement
  - Participation in critique
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**Information for Students**

- Expectations of Students
  - [Civility Statement](#)
  - [Student Responsibility Statement](#)
  - [Academic Integrity Statement](#)
- [Accessibility Services](#)

Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.
- [Get Help: JCC & Community Resources](#)
- [Emergency Closing Procedures](#)
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0	B+=3.5	B=3	C+=2.5	C=2	D+=1.5	D=1	F=0
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- Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.
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**Effective Date:** Fall 2021